



Members of Gay Shame burn an effigy of then-mayoral candidate Gavin Newsom in the Castro on June 27, 2003. Gay Shame members protest what they believe are Newsom's attacks on the poor and working class, as well as his attempts, along with his moneyed gay allies, to sell out San Francisco's gay community.

the group urged the attendees to question whether Newsom is a true friend of the queer community.

Rather than donating money to Newsom's campaign, the protesters urged, money should be directed to organizations that empower and help homeless people.

Newsom himself received a copy of their flier, as Portland activists did not recognize him by face at first. He appeared confused until someone informed him that it was a protest. To his credit, he quickly recovered and declared, "Democracy in action!" Adams also received the flier, which he read intently before heading to two other parties that night.

Language Barrier

Portland queer filmmaker Eliza Greenwood will speak on a panel at next month's Lavender Languages and Linguistics Conference, with her colleague Laura Mauldin, about language in relation to deaf and queer cultures.

"We're going to examine different signs used in the deaf community, and we're going to talk about how some of these signs don't translate culturally into English," said



Austin Richey, who is featured in a documentary about deaf and queer culture, chats with filmmaker Eliza Greenwood.

Greenwood, whose sister is deaf.

A short version of Greenwood's documentary, *Austin Unbound*, will be shown at the conference, which will be held Feb. 10 to 12 at American University in Washington, D.C. The work-in-progress film follows the life of a deaf transgender Portlander through the transitioning process.

The conference began in 1993 with an exploration of how queers use language in everyday life and how language is used against sexual minorities by others.

"We're going plug into how deaf culture has similarities and differences in queer culture and how they're both subsets and subcultures," said Greenwood.

For more information visit www.greensodaproductions.com or e-mail news@greensodaproductions.com.

Calling All Visionaries

The city of Portland's Community Vision Project is extending a grant opportunity to visionaries in the



Participants plan for Portland's future at a recent Vision Committee meeting.

community.

Grants of between \$1,000 and \$15,000 are available for community-based organizations submitting proposals to improve Portland in the long term. Mayor Tom Potter wants to hear from Portlanders about innovative ideas and aspirations for the city during the next 30 years.

The program will provide

funding to support bringing people together with the ultimate goal of asking a series of questions regarding Portland's future. Creativity is encouraged!

For more information call 503-823-7838 or e-mail plvision@ci.portland.or.us.

Shields Takes New Job

State Rep. Chip Shields, D-Portland, had taken on a part-time job in addition to his legislative obligations.



Multnomah County Commissioner Serena Cruz stands with Chip Shields.

He was recently hired as the employment and development specialist for Oregon Tradeswomen. Shields is a long-time supporter of the queer community.

The nonprofit organization aims to promote success for women in the trades through education, leadership and mentorship. Since its founding in 1989, Oregon Tradeswomen has

helped hundreds of women enter high-wage, high-skilled careers in fields traditionally staffed by men.

"For over seven years, I have worked to help people in Northeast Portland find and excel in living-wage jobs. I am excited about furthering that goal through such a remarkable organization as Oregon Tradeswomen," said Shields.

Connie Ashbrook, executive director of Oregon Tradeswomen, said Shields will bring many important skills to the agency.

"We are so delighted to have Chip join us. His expertise in employment and grant writing will allow us to better help women gain careers in the building, construction, mechanical and utility trades," Ashbrook said.

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BEST PICTURE

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Share your feelings about the film, the connections you felt and how watching it might have brought back memories of your own at www.brokebackmountain.com

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