

Eliza Greenwood
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EDUCATION

- George Washington University, Graduate 2003, Bachelor of Arts, Theatre, Focus: Deaf Theatre
- Gallaudet University, Visiting Student, 2001-2002

PUBLIC SPEAKING

Conferences:

- Persistent Vision Panelist, June 2006, San Francisco, CA
- Society for Disability Studies Poster Session, June 2006, Washington, DC
- Lavender Languages Panelist, February 2006, Washington, DC
- Rainbow Alliance of the Deaf Workshop Presenter, July 2005, Washington, DC

Colleges:

- Oberlin College, Presentation and Discussion, March, 2006, Oberlin, OH
- University of Oregon, Workshop Collaborator, June 2005, Eugene, OR
- Gallaudet University, Film Presenter, January 2005, Washington, DC

Community Centers:

- TIRC (Trans Identity Resource Center), Group Disc. Leader, April 2006, Portland, OR
- SMYAL (Sexual Minority Youth Asst. League), Presenter, June 2005, Washington, DC
- SMYRC (Sexual Minority Youth Resource Center), Panelist, March 2005, Portland, OR

FILMMAKING

- *Austin Unbound*, Producer/Director, Portland, OR, June 2004 to present
Austin Unbound is a documentary about a man who is both transsexual and Deaf. A short version has been screened at the following venues:

Mother Tongue, June 2006, Washington, DC
Portland Q-Center, April 2006, Portland, OR
Warehouse Gallery, November 2005, Washington, DC
Tampa Bay Intl. Deaf Film and Visual Arts Festival May 2005, Tampa, FL
City University of NY CLAGS conference, May 2005, New York, NY

- *Soda Stories*, Producer/Director, Portland, OR, July 2004 to March 2005.
This film is a commentary focusing on young people who have siblings who are Deaf. Production to resume in 2007.

THEATRE PRODUCTION

- *DHOR's ASL Comedy Night 5*, Assistant Director,
Portland, OR, November 2005
- *DHOR's ASL Comedy Night 4*, Stage Manager,
Portland, OR, May 2004
- GWU Dept. of Theatre and Dance, Attendance Analysis of Interpreted Shows,
Washington, DC, Spring 2003
- *Rathskellar* by Jonathan Kovacs, Publicity Materials Editor,
Washington, DC, January, 2003
- *Catch and Olives*, Greensoda Productions, Director,
Washington, DC, November 2002
- *Seña y Verbo*, at Deaf Way II, Theatre Liason,
Washington, DC, July 2002
- Deaf Way II International Arts Festival, Program Books Coordinator,
Washington, DC, May – June 2002
- MSSD production of *Wizard of Oz*, Stage Manager,
Washington, DC, April-May 2002
- ASL V-day *Vagina Monologues*, Public Relations,
Washington, DC January-February 2002
- Roadsigns, Quest for Arts, Stage Manager,
Washington, DC, August-December, 2001
- VSA at the Kennedy Center, Shadow Interpreter,
Washington, DC, September-October, 2001
- Deaf West Theatre, Volunteer Office Aid,
West Hollywood, CA, June 2001
- Cleveland Signstage Theatre, Stage Interpreter,
Washington, DC, March-April 2001

PROFESSIONAL AFFILIATIONS

Greensoda Productions, Founder and Sole Proprietor
Film Action Oregon, *Austin Unbound*, Non-profit fiscal partner
Deaf and Hearing Outreach, Board Member
Transforming Us, Board Member
Sneakin' Out, Collaborator
Mississippi Studios, Featured Artist, Collaborator

PERSONAL AFFILIATIONS

Sibling of Deaf Yahoo Discussion Group, Member since 2001
Basic Rights Oregon, Volunteer
Signing Resources & Interpreters, Independent Contractor